Grave of the Unknown Soldier

Westminster Abbey

Remember them . . . .
When diplomats engage
In angry argument, and all seems lost
Of that sweet peace for which our people pray;
When selfish claims are pressed towards the brink
So dangerously near catastrophe;
When each succeeding crisis threatens war,
Though cities desolate and bodies maimed
Are witnesses to war's futility . . . .
Be calm, and catch the restless sighs of these
Our dead beneath the crosses, or who sleep
In rusty wrecks upon the ocean bed. . . .

—D. R. P. Coats.

MANITOBA CALLING

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CKY Radio Branch CKX
Manitoba Telephone System,
Winnipeg.

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Between Ourselves

OUR COVER

It began with a thought of red poppies, for November and Remembrance. Poppies, originally associated with crosses and Armistice Day of the First World War, have become a symbol of sacrifice in the Second War also, though many of the cemeteries in which our heroes sleep are far, far from Flanders fields.

From poppies and their natural implication of land operations, our minds turned to the Navy and the Air Force. It seemed to us that those services should be represented, too. So were added the White Ensign and the hat with the albatross wings.

Then, when all were assembled and photographed, there came the matter of lettering the title "Manitoba Calling" and the date. Even the humblest periodicals carry their names and dates on their front covers. Omission of these essentials just isn't done—so we looked again at the picture, considered its simple message—and we did it.

★

SHOE-SHINE BOY

Probably few visitors to the City of Winnipeg's beautiful Assiniboine Park notice the statue pictured this month on our inside back cover. The statue is tucked away near the duck-pond in such a location that it is scarcely seen by the crowds watching the ducks disporting themselves.

According to information obtained for us by the photographer, Mr. Bob Frederickson, the figure is that of a shoe-shine boy who used to ply his trade at the corner of Main Street and William Avenue. The lad fell into the creek which was then near the site of his "pitch." His popularity was such that a number of his many customers had a statue made of him and placed it in the grounds of the City Hall. Later, it was moved to its present position.

The statue represents a boy holding up a top boot, from the open toe of which water can be made to gush by connection to a main. A plaque which was once attached to the statue has been lost and with it, we are told, the name of the boy and other data related to the matter.

For our part, we wonder if there are any readers of Manitoba Calling who can throw any more light on the origin of the statue. We wonder, too, if the figure might not be more prominently placed, where greater numbers of park patrons, particularly children, might see him to better advantage. Maybe the little fellow with the leaky boot might become widely known as the children's statue—Winnipeg's own equivalent of Peter Pan.

"Singing Stars of Tomorrow"

Adds Male Contestants

The promise to include men in the fifth series of "Singing Stars of Tomorrow" found reality in the first programme which was broadcast over the CBC Trans-Canada Network on October 26th. Contestants on the initial show were June Marie Kowalchuk, of Regina, and Montreal's David A. Atkinson. Scholarships totalling $2,000.00 are the awards for which singers will compete on Sunday afternoons during the season.

June Marie Kowalchuk, twenty-year-old soprano, was the first girl to be recommended by the audition board for the present series of "Singing Stars of Tomorrow."

David A. Atkinson was the first male candidate ever heard on the series. A pianist as well as a singer, this twenty-seven-year-old bass-baritone saw nearly three years' service in the Air Force.

"Singing Stars of Tomorrow" is heard on CKY, Sundays, at 4.00 p.m. C.S.T.

★

"MUSIC FOR CANADIANS"

With Samuel Hersenhoren conducting, Beth Corrigan as soprano soloist, and J. Frank Willis as narrator, "Music for Canadians," sponsored by Tip Top Tailors Limited, is an outstanding programme series on the CBC Trans-Canada network (CKY, Sundays, 6.30-7.00 p.m.)

Following are some of the November features:

Nov. 2nd—**"Holiday for Harmonica"**
Ernie Bray, Harmonica Virtuoso.

Nov. 9th—**"Indian Love Call"**
Beth Corrigan.

Nov. 16th—**"Parade of the Bands"**
Orchestra.

Nov. 23rd—**"Italian Opera Medley"**
Frank Appleby, Tenor.

Nov. 30th—**"Zigeunerweisen"**
Hyman Goodman, Violinist.

BBC'S THIRD PROGRAMME

Experiment in "Highbrow" Broadcasting is Successful

More than twelve months have passed since this great experiment in radio was begun by the BBC with the avowed object of catering to "the listener who is willing to make an effort to select his programme in advance and then meet the performer half-way by giving it his whole attention." The Third Programme set out from the first to aim at the highest standards in its choice of broadcasts of music, drama and speech, and to achieve the highest level of performance—and above all, to experiment.

Among other things, it aimed to present the great classical repertoire in music and drama, and—so far as they were broadcastable—literature and the other arts. The new programme was not to be rigidly bound by the clock. There would be no news bulletins at fixed times, and broadcasts would not be cut off if they over-ran their span.

When the project was first broached, there was some criticism. It was said that no one would listen, and that the Third Programme would be the expensive preserve of a few long-haired highbrows. However, the new programme soon made friends. The critics were kind and, after a while, so was the Press generally. The nightly audience, though not large by the standards of the BBC's existing Home and Light Programmes, was sizeable and enthusiastic. It is reckoned today that the Third Programme audience to two broadcasts of a play in the Shaw Festival would fill an average London theatre for eight-and-a-half years.

Notwithstanding the acceptance of the Third Programme experiment in Great Britain, there is little likelihood of its being tried in Canada.

PERSONALITY PORTRAITS - 8

OLGA IRWIN, Soprano

Well known to CBC network and CKY listeners, Olga Irwin is a concert platform favourite in Winnipeg and at the innumerable rural points she has visited. She made more than 200 appearances with the Canadian Legion War Services Concert Party, entertaining the armed forces and veteran patients in hospitals, and was one of Winnipeg's first television artists, when the T. Eaton Company demonstrated the Sanabria system in 1933 to a total of 87,000 people.

Manitoba History **By Nell Macvicar**

Old Indian Fighting Grounds

Out on the Portage Plains are still to be seen remains of old fighting grounds used many years ago by Sioux Indians. Two of these are difficult to find and only one who has been there and knows where to place them would notice the dark rings in the grass that indicate where the old rifle pits stood. The Hon. Mr. Charles E. Greenlay, himself an old High Bluff resident, told me these two camps are located on the N.½ of 9-14-5, W.1 and on S.W.½ of 34-14-5, W.1. The third, and most accessible camp, is in the Flee Island District north of High Bluff on N.E. 13-14-6, W.1, and is well worth examining. In October, 1946, Hon. Mr. Campbell, Minister of Agriculture, drove the writer and two Portage la Prairie men to see this camp.

Nell Macvicar

Miss Macvicar has contributed a number of articles to past issues of Manitoba Calling. With Irene Craig, she is co-author of an interesting volume of "Tales and Trails of Western Canada," recently released by the School Aids and Text Book Publishing Company, Regina and Toronto.

It was a sunny, colourful fall day with a good wind blowing, and as we drove near the old camp, the long grass almost obscuring it was flattened in a sweep of wind that enabled us to quickly spot the trench. This large circular trench, about ninety or one hundred feet across, formed the outer rifle pit. Inside it at intervals were four deep holes and in the centre, a larger hole. We stepped into the trench and found the excavation reaching above our knees. This, after over sixty years of neglect and filling up, shows the care expended by the Indians on these grounds. In the accompanying photograph some slight idea of the trench may be gained. One of Mr. Greenlay's boys stands in a rifle pit on one of the "hard-to-reach" fighting grounds.

In an interview with Mr. McKenzie Setter, an old High Bluff farmer, he told me he remembered well the Flee Island fighting ground. He had often seen the squaws digging and renovating the trench and had heard many tales of the fighting that took place there. Inside the outer rifle pit the tents were placed, with a fire burning in front of each, and in the four inner holes, lookouts were placed to warn of the approach of enemy Indians. The Sioux braves stood up to their shoulders in the rifle pit and fired at the enemy as they crept towards the camp. This spot was probably chosen on account of the proximity of a large body of water and the protection of swampy land to the north.

As many who know the story of early Manitoba will remember, the Sioux had trouble with the American Government as far back as 1862, and many then crossed into Canada. They claimed protection of the British under the "Great White Queen" and proudly showed medals given some of their chiefs in recognition of the assistance rendered the British in the war of 1812. Many of these Indians later returned to the

United States but some lodges settled on the Portage Plains and along the White Mud River. It was later, however, after the terrible battles with the American soldiers in 1876 and following the "Custer Massacre" that many lodges of Sioux again crossed the border into Canada under the direction of that fine old Indian Chief, Sitting Bull. Some of these Indians remained on the Portage Plains and it was undoubtedly part of this group that built the fighting ground at Flee Island.

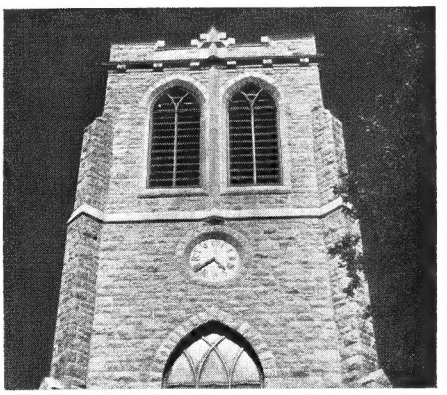
The Sioux had one implacable enemy in Minnesota, the Red Lake Indians. When the United States Government placed a bounty of five dollars or more on the scalp of every Sioux, these Red Lake Indians used to steal up under cover of night along the Pidgeon Lake Ridge, hide their canoes in the bush along the lake, and swoop down on the Flee Island camp. The Sioux put up a pretty stiff fight and often inflicted bad defeat on their enemies, but many a

A Rifle Pit

scalp was carried to the United States by the Red Lakes. Mr. McKenzie Setter had one of these battles impressed on his childish mind. He remembered hearing his parents sorrowing over the fate of a young squaw who had worked for his mother and whom they all liked. She had been killed and scalped not far from their own farm. He kept clear of the fighting ground for long afterwards.

This form of earthwork defense was not common with the Indians in the early days. It is thought by many that the Sioux learned the effectiveness of this trench fighting from the American artillerymen in their many battles in the United States.

CHIMES MADE RADIO HISTORY



St. Luke's Church Tower, Winnipeg

Believed to have been the first church in Canada wired for broadcasting its chimes as a regular time signal, St. Luke's Anglican Church, Winnipeg, had a CKY microphone installed above the bells in its tower back in May, 1923. Arrangements were made whereby the studio could plug in at any desired quarter-hour and pick up the chiming of the clock. The microphone was of the two-button carbon type, well wrapped in heavy felt, to survive "the clamor and the clangor of the bells!"

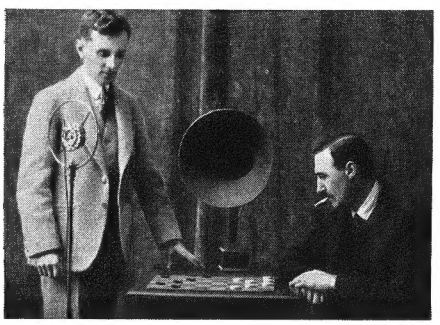
★

M.T.S. PROGRAMMES

With Richard Seaborn's Orchestra and featuring some of Winnipeg's most talented singers, the M. T. S. Programmes are broadcast from CKY's studio on Wednesdays at 6.45 p.m. and on Saturdays at 11.30 a.m. The Wednesday evening shows include the Telephone Reporter, who interviews employees of the Manitoba Telephone System about their jobs and how they are related to the provision of good service to the public.

"Those Were the Days"

CHECKERS BY RADIO IN 1926



With carbon mike and goose-neck loud speaker. It seems a quaint stunt now, but it brought in the fan-mail!

The idea in those early days of broadcasting was to try anything and everything that might have possibilities as programme material. Unassisted by gesticulating knights of the stop-watch; unfettered by chronological obligations to "chains" or, as they have come to be called, "networks"; we just thought up stunts by way of relief from musical entertainment and tried them out on listeners who, like ourselves, were pioneers in the realm of radio and shared our enthusiasm in exploring unmapped territory. So, we came to checkers.

In May, 1926, we obtained the willing co-operation of the Manitoba Checkers Association and arranged for a game to be played between R. Thomson, editor of the Free Press checker column, who was located in the Lisgar Hotel, Selkirk, and G. H. Collins, Manitoba checker champion, in CKY's studio, Winnipeg. The boards were numbered and the moves announced by microphones at each point so as to be heard by the respective players and by CKY's audience.

As to the success of this and subsequent broadcasts we quote the following excerpts from letters and news clippings in our files: "That radio game sure did stir up this southern Manitoba town. Almost everyone who listened in that night had his board ready and played the game over, and for days after they talked about it. . . ." "Letters from all parts of Manitoba attest the interest in the checker game played by radio last Saturday over CKY. From Waskada in the south, from Birtle in the west, even from Kramer and Anamoose, North Dakota, the letters from checker enthusiasts have come. H. Houlden of Poplar Point got three local players to listen in with him . . . George N. Martin of Grand View listened in with his board in front of him and states he had the evening of his life . . ." "Taking out draughts boards and following the moves of the two players as numbers of squares were announced, thousands of people in Winnipeg and beyond participated, practically speaking, in the first radio game of checkers ever played in Canada . . . The game lasted about half an hour. But there was no head-scratching by the two contestants, apparently, as they moved briskly, as the total number of moves, 78, indicates . . . They kept the radio fans who had chipped in on the game hustling to keep abreast of them . . . Prior to the match, J. W. Hillhouse, past president of the Scottish Checker Association, broadcast a short speeech giving an interesting sketch of the history of checkers, saying it had been played in Babylon and Egypt long before the Christian era. . . ."

Demonstrations of radio checker games, using a vertical board six feet square with the "men" formed of card discs hung on hooks in the squares, were featured by CKY about that time at a radio show which drew great crowds to the Royal Alexandra Hotel, Winnipeg.

ANNIVERSARY SINGER

Jean Dickenson

Montreal-born Jean Dickenson is one of the regular soloists of the "Album of Familiar Music" who celebrated the opening of the programme's 17th year of broadcasting on October 12th. The programme is carried on CKY, Sundays, at 8.30 p.m., sponsored by Sterling Products.

★

The Listener Writes . . . .

CKY and CKX are always pleased to receive letters from their listeners. Suggestions and criticism are given careful consideration with a view to improving the broadcasting service.

BOUQUET from SASKATCHEWAN: "I just love Manitoba Calling and enjoy reading the stories and looking at the pictures. . . ."—A.B., Spy Hill, Sask.

DISLIKES GIRL TRIOS: "Most girl vocal trios on the radio are the bunk. Their 'art' seems to consist in singing off pitch. . . ."—B.W., Winnipeg.

LIKED GIMLI PICTURES: "Please send me two extra copies of Manitoba Calling containing the interesting photos of Gimli. . . . My school is making a portfolio to send to another school in Australia. . . ."—E.H., Gimli, Man.

OLD-TIMER: "We have taken Manitoba Calling since it started. . . . Give us more about the history of CKY. We old-timers like reminders of other days and it is good that young Manitobans should know something about the development of broadcasting. . . ." —J.R., Winnipeg.

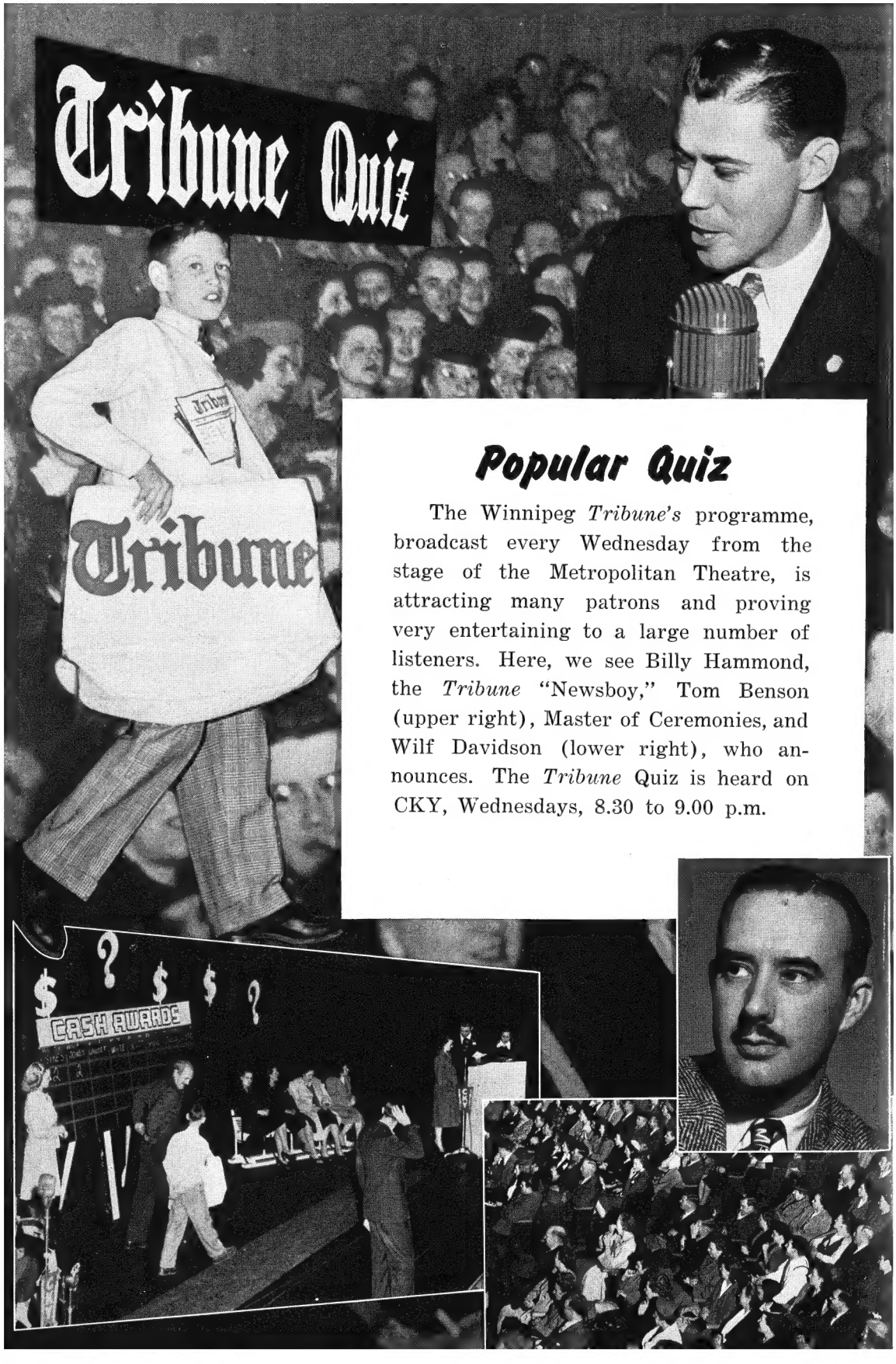
SUGAR 'N' SPICE: "Congratulations to Tommy Benson who gives us a lot of fun as well as useful information in 'Sugar 'n' Spice'. . . ."—F.L., Brandon.

★

"SINGALONG" STAR

Russ Titus

Known to radio audiences from coast to coast, Russ Titus is now heard over the CBC Trans-Canada network in "Singalong," sponsored by Toni Incorporated, on Tuesdays and Thursdays at 12.45 p.m. C.S.T. He has been featured as a singer on a score of well-known radio programmes, including "International House Party" and the Geoffrey Waddington show. Also, he has been guest singer on "Canadian Cavalcade," "Stage 47," and many others.



Popular Quiz

The Winnipeg *Tribune's* programme, broadcast every Wednesday from the stage of the Metropolitan Theatre, is attracting many patrons and proving very entertaining to a large number of listeners. Here, we see Billy Hammond, the *Tribune* "Newsboy," Tom Benson (upper right), Master of Ceremonies, and Wilf Davidson (lower right), who announces. The *Tribune* Quiz is heard on CKY, Wednesdays, 8.30 to 9.00 p.m.

Manitoba University on the Air

First university in Canada to broadcast extension lectures (CKY, March 1923), the University of Manitoba has arranged an interesting series for the 25th consecutive season. The talks are broadcast over CKY, Winnipeg, and CKX, Brandon, at 5.15 p.m., Mondays, Wednesdays and Fridays. Topics and speakers in November will be:—

MONDAYS

"Great Modern Writers"

Nov. 3—Bandelaire, A. E. Carter, Assistant Professor of French.

Nov. 10—Gerhart Hauptmann, S. D. Stirk, Associate Professor of French.

"Canada and Immigration"

Nov. 17—The Past Pattern of Immigration, Mrs. W. L. Morton.

Nov. 24—Special Arrangements for Special Groups, Mrs. S. B. Laing.

WEDNESDAYS

"Problems of the Secondary Schools"

Nov. 5—Educational Arm of United Nations, E. F. Willoughby, Princ. Kelvin Tech.

"Fashion Trends for You and Your Home"

Nov. 12—Fashion Forum, Miss D. Kennedy, Lecturer, Clothing and Art.

Nov. 19—Fashions, Clothes and Budgets, Misses A. L. Eubank and Y. Ring, Lecturers in Art and Clothing.

Nov. 26—Plastics: A New Era in the Home, Miss L. B. Allen, Assistant Professor in Art.

FRIDAYS

"One World or None"

Nov. 7—Essentials of World Government, B. G. Whitmore, Asst. Prof. Physics.

Nov. 14—Summing Up the Problem, A. W. Trueman, President of the University.

"The Arts in Winnipeg"

Nov. 21—Music in Winnipeg, Chester Duncan, Assistant Professor of English.

Nov. 28—Painting in Winnipeg, J. F. Plaskett, Acting Director, Winnipeg Art Gallery.

ARMY TO BROADCAST CBC PROGRAMMES

CHAK, the Canadian Army radio station at Aklavik, has undertaken, at the request of the Department of Mines and Resources, to broadcast a series of CBC educational programmes for the benefit of schools and children for whom no schools are available in the Mackenzie District of the Northwest Territories.

The CHAK broadcasts will assist teachers in existing schools and may result in a desirable increased interest in education by native children who for various reasons are not attending school. Although cut off from the outside world in many ways, the majority of Eskimo families possess a radio receiver.

The Bureau of Northwest Territories and Yukon Affairs of the Department of Mines and Resources, responsible for education facilities in the Northwest Territories and Yukon, is providing a number of battery-powered radio receivers to schools not already in possession of such sets, and the Canadian Broadcasting Corporation is providing recordings of any educational broadcasts required by this administration.

NARRATOR AND MASTER OF CEREMONIES

Howard Lindsay

Howard Lindsay, famous Broadway author-actor-producer, is master of ceremonies and narrator on the "Ford Theatre," CKX, Sundays, at 4.00 p.m.

★

"YOU'RE LOOKING FINE, RILEY!"

Riley and Digger

"The Life of Riley" stars William Bendix who is seen above (left) with Digby O'Dell, the ghoulishly funny undertaker, played by John Brown. Digger always seems to turn up when Riley is most deeply bogged in domestic trouble, cheering him with his professional greeting, "You're looking fine, Riley — Very natural!" (CKY, Saturdays, 7.00 p.m.)

CKX HIGHLIGHTS

1150 Kilocycles

(All times Central Standard)

SUNDAY

10.00—CBC News and Neighbourly News.
12.30—Young People's Hour.
1.00—CBC News.
3.30—Church of the Air.
4.00—Ford Theatre.
9.00—Take It or Leave It.
10.00—CBC News.

MONDAY

7.30—News (Daily).
7.45—Morning Varieties.
8.30—News (Daily).
12.55—Livestock Review (M.T.W.Th.F.).
1.00—News.
1.30—Farm Broadcast.
3.45—Women's News.
6.00—News (Daily).
6.45—Bob Eberly and Gart Trio.
9.00—Contented Hour.
10.00—News—CBC.
10.15—Furs on Parade.

TUESDAY

7.30—News.
9.45—Morning Devotions.
10.00—Church in the Wildwood.
11.00—BBC News.
12.00—Music of Manhattan.
6.30—The David Rose Show.
7.30—Les Concerts Symphoniques.
9.00—Bob Hope.
9.30—Burns' Chuckwagon.
10.30—The Click Orchestra.

WEDNESDAY

7.30—News.
9.45—Morning Devotions.
4.15—Family Favourites.
7.00—Dennis Day.
8.00—Mayor of the Town.
10.00—News.
11.00—Let's Dance.

THURSDAY

7.00—The Gospel Half Hour.
7.30—Boston Blackie.
10.00—News.
11.00—Let's Dance.

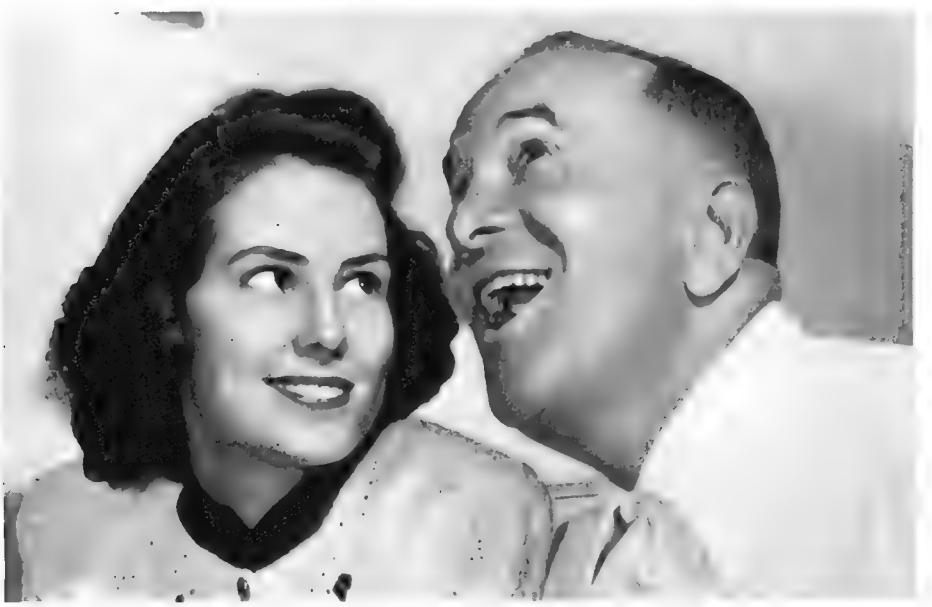
FRIDAY

7.30—Treasure Trail.
8.00—Light Up and Listen.
9.00—Championship Fight.
10.10—Bob Hawley, Pianist.

SATURDAY

10.30—Footlight Favourites.
12.00—Weekend Party.
5.30—Divertimento.
5.45—News.
6.00—Gisele la Fleche.
7.00—Twenty Questions.
7.30—Barnyard Jamboree.
10.00—News.
10.15—A.C.T. Amateur Night.
12.00—Sign Off.

A Song for Mrs. Jolson



Mrs. Jolson turns an attentive ear to husband Al while he sings one of the old-time numbers associated with his success, as he does every Thursday on NBC's new "Kraft Music Hall" series. Pretty Mrs. Jolson is the former Erle Galbraith, one-time X-ray technician, whom Al met during the war in an Arkansas hospital where he was recuperating from illness after an overseas entertainment tour. ("Kraft Music Hall," CKY, Thursdays, 8.00 p.m.)

Toronto Symphony "Pops"

For the third season, the Robert Simpson Company is sponsoring a full-hour weekly broadcast of the Toronto Symphony "Pop" Concerts. The current 26-week series commenced on October 24th.

Paul Scherman, recently-appointed Assistant Conductor of the Toronto Symphony Orchestra, will wield the baton at the majority of this year's "Pop" Concerts, while Sir Ernest MacMillan and Ettore Mazzoleni will concentrate more fully on the regular Subscription Concerts. Mr. Scherman has some interesting programmes lined up, including a "Light Opera Night," a "Viennese Programme," a "Bach to Boogie Night," a "Pan-American Programme," and several Request Programmes. The list of guest artists for this year's "Pops" includes Virginia McWatters, Robert Graham, Hazel Scott, Walter Cassel, Eileen Farrel, and other well-known personalities of the musical world.

The Toronto Symphony "Pop" Concert broadcast is carried by CKY on Fridays, 7.00 to 8.00 p.m. C.S.T.

Impressions of Europe*—23 **By D. R. P. Coats**

The Kaiser's Home at Doorn

(Continued from our October issue)

DOORN CASTLE

When the Nazis occupied Holland, Hitler, through his military commander in the area, gave ex-Kaiser Wilhelm the option of remaining here or returning to one of his former estates in Germany. Wilhelm decided to stay in Doorn. He welcomed visits by German troops of all ranks and is said to have been generous in complying with requests for his autograph.

From the bedroom of the late Empress, Mr. Labouchere led me along to a chamber adjoining the Kaiser's study. Here again were pictures innumerable and such a variety of bric-a-brac that I was reminded of an antique store. It amazed me that all this wealth of priceless treasures should be unguarded by police or military. My guide turned to a table and picked up a flat black leather case, approximately eighteen inches long by five or six inches wide.

Opening the case, he handed me—certainly something I never expected to hold in my plebeian fingers!—a British Army Field Marshal's baton, gold mounted and engraved as having been presented to the Emperor by King Edward VII in 1901.

With an air of mystery my conductor then pulled out a small drawer and produced a mailing tube from which he drew a roll of cartridge paper, smoothing it flat to show me a sheet about letter-head size on which was an obviously amateur carbon sketch of a baby's crib. Pinned to the top left-hand corner were two strips of fine silk, one white and the other pale green. I was told that the crib depicted had held the Kaiser as an infant; the pieces of silk were samples of the curtains and trimmings, and the whole artistic effort had been sent to the baby's proud "granny," Queen Victoria. Many years later, the drawing was found in the archives of Buckingham Palace and returned to the exiled Emperor. The mailing tube was postmarked June, 1939.

The Study

We entered the study. As I stood facing the front windows of the house on this bedroom floor, I saw in the left foreground a small green-baize-covered table behind which was a heavily upholstered chair of grey corduroy. There the Kaiser used to sit reading or writing. On the table, as if he had put them down yesterday, were a pair of tortoise-shell-framed spectacles. I was allowed to try them on. Those parts of the frame which passed over the ears were bound with white cotton. The lenses were simple magnifiers, neither bi-focal nor apparently corrected for astigmatism. These were the last glasses worn by the Kaiser. He used them for reading only, augmenting them for small type with a magnifying glass which lay beside them.

On my right was another desk, this one of a height at which a person would normally stand. It was finished in white

* Copyright, Canada, D. R. P. Coats.

enamel decorated with a narrow strip of gilt. Majesty preferring not to stand at this high desk, had provided himself with a seat—not the usual book-keeper's stool, but something much more comfortable—an English riding saddle of light leather, complete with stirrups and mounted on a stump! One wondered if the late owner, when he perched there, ever held his Field Marshal's baton, poised with becoming dignity, just for old-time's sake.

The Grounds

Mr. Labouchere smiled as I followed him from the study to the landing, downstairs and out into the grounds at the rear of the house. We headed diagonally to the right and presently found ourselves before a small building of red brick and white stone. We ascended two or three steps and my guide thrust a key into the lock of a pair of massive doors. As he opened the doors his arms extended outwards at shoulder level and with the same motion he combined a low bow. We looked down into a slight depression in the floor upon which lay a coffin, its surfaces covered with crimson plush and its handles gold or gilt. Here at our feet were the mortal remains of him who had been head man of Germany and who, but for the grace of God and the sacrifice of millions whose memory we honour each November, might have ruled the world.

Around the walls within the mausoleum were gilt fittings like towel rails from which hung numerous mauve ribbons about three inches wide, bearing in gold letters the names of those who had sent the wreaths to which the ribbons had been tied. A few wreaths of evergreen lay on the floor at either side of the coffin. . . . We stood there for a minute or so, saying nothing. I remember thinking again of a line from the Magnificat.

But a few weeks previously, I had seen in battered Berlin the bunker near which the corpse of another ruler of Germany had been soaked with gasoline and burned. I pictured the flames licking around the little upstart who had chosen suicide while the masonry of the Chancellory was blasted by Russian bombs and the trees in the garden were seared to charred skeletons by the heat of bursting shells. I found myself comparing the Emperor and the Fuehrer and contrasting their exits from the stage. . . . Now, the Reaper had levelled them alike and both were as dust. . . .

The Woodshed

We left the mausoleum and crossed the grounds again behind the castle, passing a crescent-shaped little summer house in which the Kaiser had often sat in the twilight of his years. The structure was a gift from the good villagers of Doorn, in appreciation of social services he had rendered to their community. Did the local people like the Kaiser? They did not love him, said Mr. Labouchere, but they esteemed him.

We went to the far side of the garden, over a rickety wooden bridge across the weedy moat. In a corner of the woods was a shed covering a pile of logs. There was a buzz-saw, red with rust. Here the Kaiser was popularly believed to have spent many hours with an axe. Actually, I was told, he merely piled the logs with his one serviceable arm, just to get the exercise of bending.

Goodbye to Doorn

Now, thanks to the courtesy of my guide, I had seen everything. As we recrossed the moat and strolled back to the house, through the unkempt garden with its shining white marble bust of the late Emperor, Mr. Labouchere spoke of the history of Doorn Castle. Used in the Middle Ages by the Archbishops of Utrecht, it came into the possession of the Labouchere family and was the birthplace of the present custodian. Later, it was sold to Baron Heemstra, who disposed of it to the Kaiser following the latter's abdication.

We reached the guest house near the road which leads to the village of Doorn and I said goodbye to kindly Mr. Labouchere with deep gratitude for his having given me more than an hour of his time and for his willingness in answering my innumerable questions.

As I left him and returned to my jeep, the stillness of the grey morning was broken only by the cooing of wood-pigeons in the ancient trees.

"CANADIAN CAVALCADE"

MAESTRO AND SOLOIST

Mart Kenney (above)
Heard every Tuesday between 7.30 and 8.00 p.m. (CKY), is the music of Mart Kenney and his orchestra.

Roy Robert (left)
Men and women who make Canadian news are featured in the programmes, and also the Kenney soloists Norma Locke and Roy Roberts. Sponsored by Borden's Limited, Canadian Cavalcade has Cy Mack as master-of-ceremonies and presents distinguished guest artists.

"Happy Gang" in the Front Row

In Canadian radio entertainment they're in the front row, anyway, but here we see them occupying the preferred seats in the CBC Theatre at Toronto, getting an audience-view of the stage from which they broadcast their inimitable show. From left to right are: Cliff McKay, Blain Mathe, George Temple, Eddie Allen, Bert Pearl, Hugh Bartlett, Jimmy Namaro, Bobby Gimby and Joe Niosi. At the organ console is Kathleen Stokes.

HERE'S HOPE!

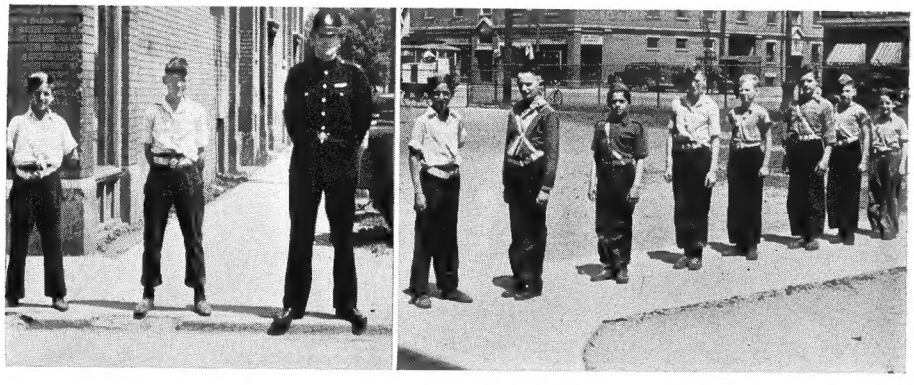
Where there's life there's hope, and where there's Hope there's happiness. Bob is back in another season of Pepsodent shows which are heard on CKX, Tuesdays, at 9.00 p.m.

★

LUX RADIO THEATRE

Monday evenings continue to be reserved by millions of listeners throughout the continent for hearing Lux Radio Theatre. Week after week, season after season, William Keighley brings to the microphone the very best of screen plays adapted to radio. One of the finest, for originality of plot, brilliance of dialogue and excellence of acting was "Stairway to Heaven," starring Ray Milland, Ann Blyth and Nigel Bruce. Lux Radio Theatre, sponsored by Lever Brothers, is on the CBC Trans-Canada Network and CKY at 8.00 p.m.

SCHOOL SAFETY PATROL



Our photograph was taken at Gladstone Public School, on the corner of Corydon Avenue and Osborne Street, Winnipeg. On the left are Robert Richard and David Thomas with Constable B212, H. J. Williamson. To the right, the Patrol parades in the school ground following a tour of duty at their respective corners, where they have been performing their commendable job as assistants to the police in guarding girls and boys from traffic accidents.

SOME CKY PROGRAMMES

15,000 Watts—990 Kilocycles
(All times Central Standard)

*Radio programmes are subject to change without notice. The following items are listed as a guide to some of the most popular features. For more details see Winnipeg daily newspapers. Programmes marked * run on weekdays. Those marked † are on weekdays except Saturdays.*

SUNDAY

9.45—Sunday School.
10.15—Prairie Gardener—CBC.
11.00—Church Service.
12.25—News.
12.30—Way of the Spirit—CBC.
1.00—CBC News—CBC.
1.30—Religious Period—BBC.
2.00—New York Philharmonic—CBC.
3.30—Church of the Air—CBC.
4.00—Singing Stars of Tomorrow—
York Knitting Mills.
4.30—News—CBC.
5.00—Ozzie and Harriet—CBC—Int. Silver.
5.30—Weather Forecast—CBC.
6.30—Music for Canadians—Tip Top Tailors.
7.00—Church Service.
8.30—Album Music—Bayer Aspirin.
9.00—Stage 48—CBC.
10.30—Music by Eric Wild—CBC.
11.30—Vesper Hour—CBC.
12.00—News, Time and Sign Off.

MONDAY

* 7.00—News and 990 Variety.
* 7.30—News—Winnipeg Electric.
* 8.00—News—CBC.
* 8.05—990 Variety.
† **8.15—Breakfast Club—Swift's.**
† 9.00—Morning Melodies.
9.25—Voice of Inspiration.
9.45—Musical Menu.
†10.00—Road of Life—Procter and Gamble.
†10.15—Big Sister—Procter and Gamble.
†10.30—What's Your Beef?—Whitehall
Pharmacal.
†10.45—Laura Limited—Lever Bros.
11.00—BBC News—CBC.
†11.15—Lucy Linton—Sunlight Soap.
†11.30—Sugar 'n' Spice.
†12.15—Happy Gang—Colgate Palmolive.
12.45—Claire Wallace—Robin Hood Flour.
† 1.00—News and Messages.
† 1.30—Prairie Farm Broadcast—CBC.
† 2.00—Life Can Be Beautiful—Ivory.
† 2.15—Ma Perkins—Oxydol.
† 2.30—Pepper Young's Family—Camay.
† 2.45—Right to Happiness—P. & G.
† 4.00—Gospel Singer—Templeton's.
† 4.15—Aunt Mary—Safeway Stores.
5.15—University on the Air.
5.30—Riding the Range.
5.45—Your Favourite Songs—Bee Hive.
* 6.00—News—CKY.
† 6.15—Jack Smith.
† 6.30—CBC News.
7.00—Northern Electric Hour—N.E. Co.
7.30—Moneymakers—J. J. Lyons Co.
8.00—Lux Radio Theatre.
9.00—News—CBC.
10.00—The Choristers—CBC.
10.30—Harmony House—Nabob Coffee.

TUESDAY

12.45—Singalong—Toni Inc.
6.45—Men Behind the Melody.
7.00—Big Town—Ironized Yeast.
7.30—Canadian Cavalcade—Borden's Ltd.
8.00—Amos 'n' Andy—Lever Bros.
8.30—Fibber McGee—Johnson's Wax.
9.30—London Playhouse—Can. Oil Co.
10.00—Alberta Ranch-house—CBC.
11.30—Design for Listening—CBC.

WEDNESDAY

9.25—Voice of Inspiration.
12.45—Claire Wallace—Robin Hood Flour.
4.30—Sincerely Kenny Baker—Gen. Bakeries.
5.15—University on the Air
5.45—Your Favourite Songs—Bee Hive.
6.45—The M.T.S. Show—Man. Tel. System.
7.15—Citizens' Forum—CBC.
8.30—Tribune Quiz—Winnipeg Tribune.
11.15—Mid-Week Review—CBC.
11.30—Grandstand Seat—CBC.

THURSDAY

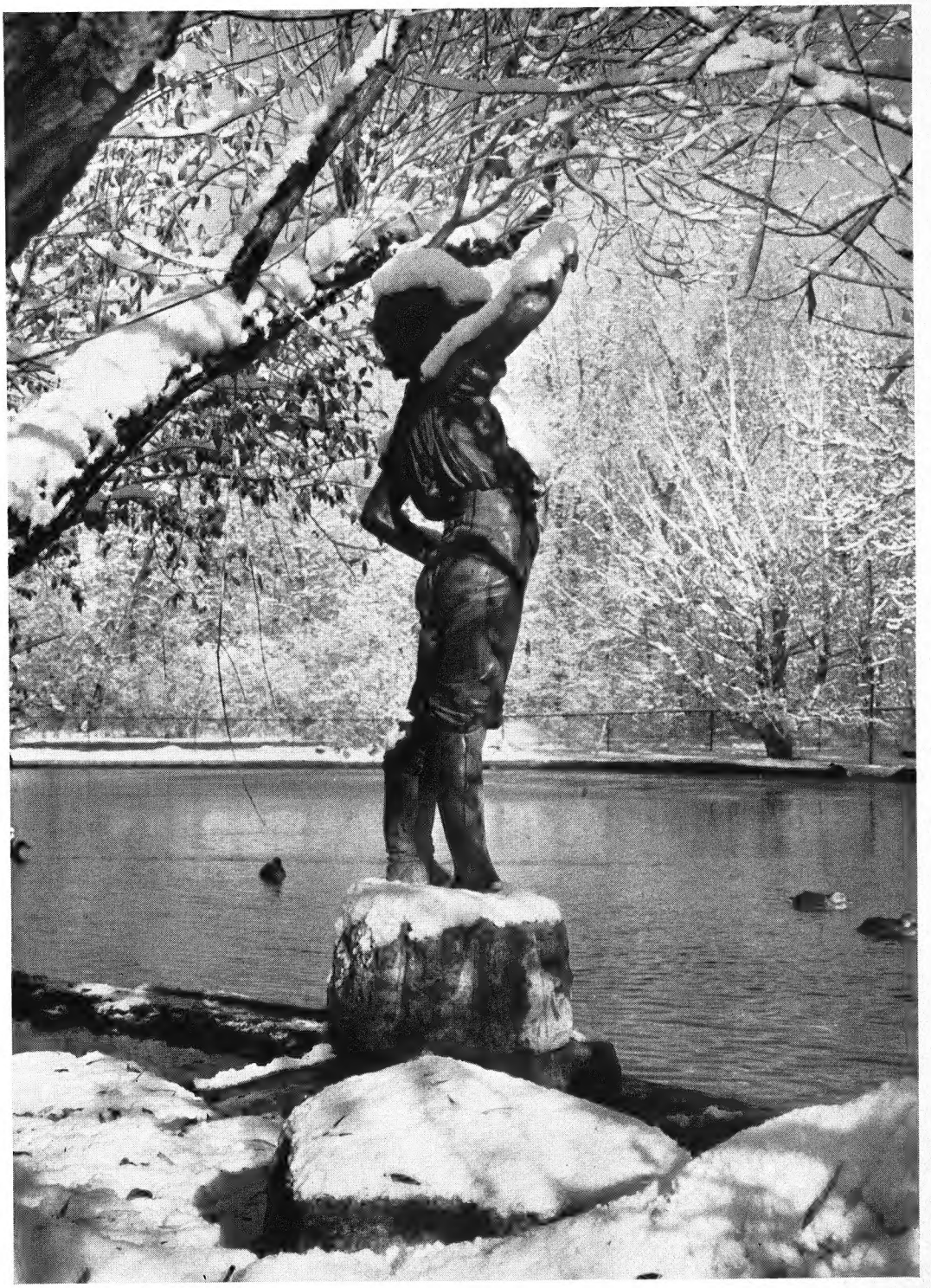
12.45—Singalong—Toni Inc.
7.00—Boston Blackie—Canadian Starch.
7.30—John and Judy—Lamont Corliss.
8.00—Kraft Music Hall—Kraft Cheese.
8.30—Wayne and Shuster—RCA Victor.
9.30—Eventide—CBC.
10.30—Vancouver Theatre—CBC.
11.00—Sports Review—CBC.
11.30—Nocturne—CBC

FRIDAY

9.25—Voice of Inspiration.
12.45—Claire Wallace—Robin Hood Flour.
5.15—University on the Air.
5.45—Your Favourite Songs—Bee Hive.
7.00—Toronto Symphony—R. Simpson Co.
8.00—Barnyard Jamboree—Quaker Flour.
8.30—Waltz Time—Sterling Products.
10.00—Prairie Schooner—CBC.
11.30—Dance Orchestra—CBC.

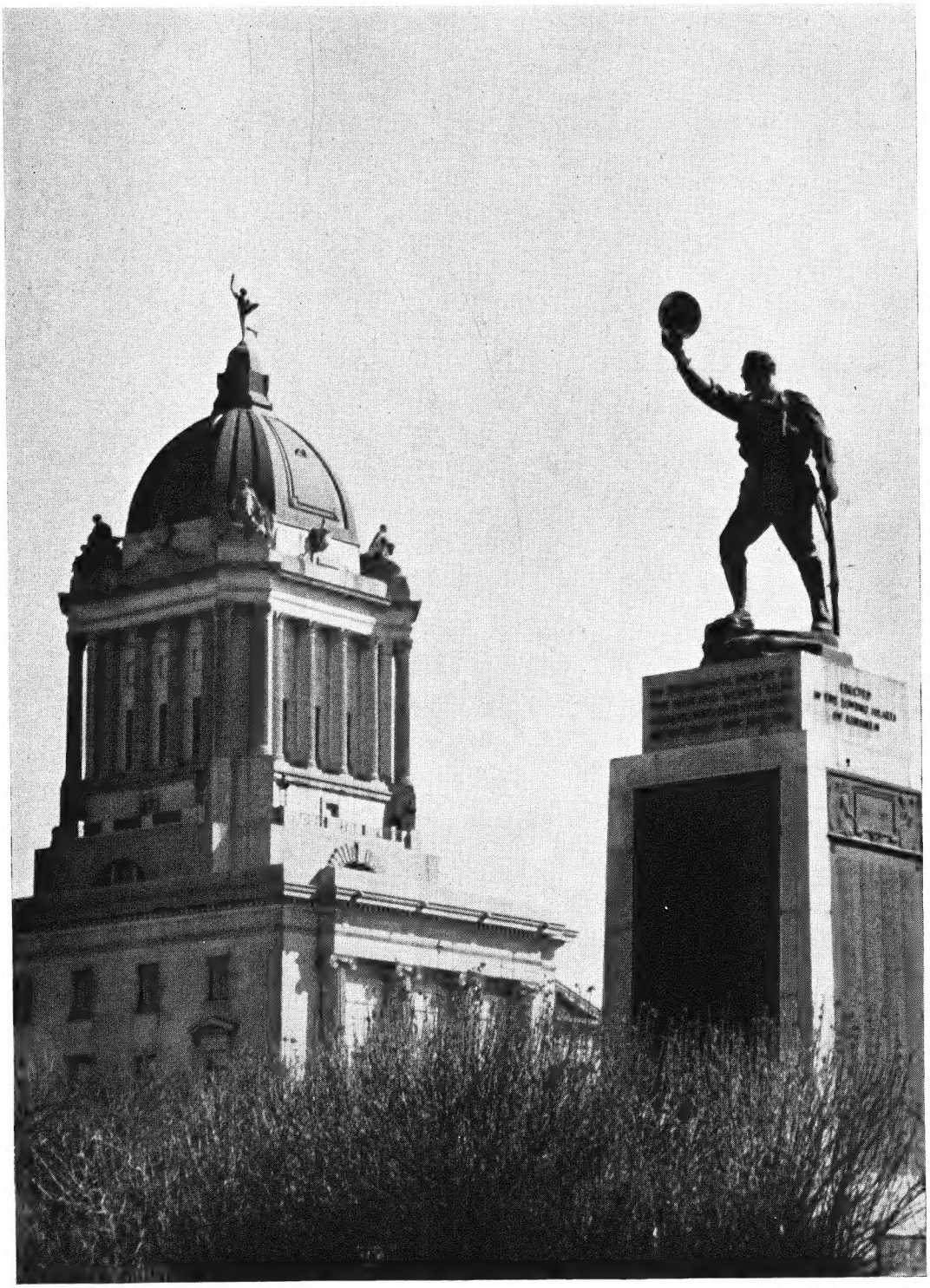
SATURDAY

9.45—Morning Devotions—CBC.
10.00—Crossroads Jamboree—LS.
10.30—Good Deed Club—T. Eaton Co.
11.15—Y.M.C.A. Sports College—CBC
11.30—M.T.S. Show—Man. Tel. System.
12.00—Music Hall Variety.
1.00—This Week in Music—CBC.
5.00—The People Ask.
5.45—Wes McKnight—St. Lawrence Starch.
6.15—British Variety.
7.00—Life of Riley—P. & G.
7.30—Share the Wealth—Colgate Palmolive.
10.00—Red River Barn Dance—H.B.C.
10.30—Wally Wicken's Orchestra—CBC.
11.30—Chamber Music—CBC.



Shoe-shine Boy, Assiniboine Park, Winnipeg
(See story on Page 1)

—Photo by Bob Frederickson.



Memorial Statue and Legislative Building

—Photo by E. A. Davidson.